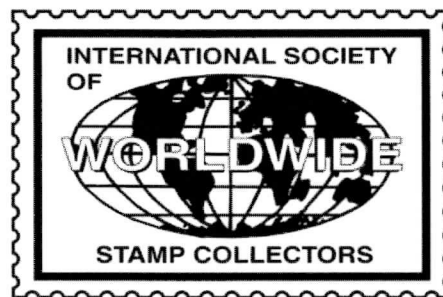


The Circuit

March/April 2011 • Volume 29 No. 2



Affiliate of APS (#151) & ATA (#89)

www.iswsc.org

The Official Journal of the International Society of Worldwide Stamp Collectors

Forgeries of Portuguese Colonies Crown Type Issue

by Joanne Berkowitz (#98)

Most of the forgeries of this issue, with the exception of Fournier forgeries, are easy to spot. They are crude and have obvious changes from a genuine stamp. Aside from forgeries, there are also reprints of this issue. Reprints are on smooth white paper with shiny gum and are clean cut perforated 13½. The difficulty comes with Fournier forgeries.

Fournier produced his stamps (which he openly advertised as inexpensive facsimiles) between 1895 and the mid 1920's. He generally created stamps that were obsolete.



Figure 1—
Genuine: Central leaf with two leaves on either side facing center, outer leaves facing away.

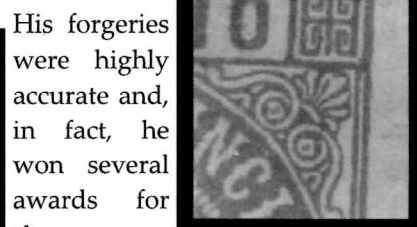


Figure 2—Forgery:
Center leaf and leaf to its left are joined.

The problem began when dealers began offering up his work as original. In 1927, his equipment and remaining stock was bought up by the Philatelic Union of Geneva. A total of 480 albums were created and sold to dealers as references, each stamp marked indelibly with "faux" or "facsimile". Today, a Fournier album is highly prized and will set you back anywhere from \$2,000 to \$15,000 depending on the completeness. The genuine stamps will almost always cost you much less.

To tell a Fournier forgery from an original, look for these things:

- The spandrel in the upper right corner has a central leaf with two comma shaped leaves facing inward on each side and one comma shaped leaf facing outward on each side (Figure 1). In the forgery, the center leaf and the one above it are joined in part, giving a heart shaped appearance (Figure 2).
- Fournier used the crown design found on the crown issue of Angola as the model for all of the Portuguese crown issues. But, in all but Angola originals, the outer rows of pearls that top the curves on the crown are more oval and sharply rounded (Figure 3). Fournier forgeries of crown issues all have the rounded appearance of

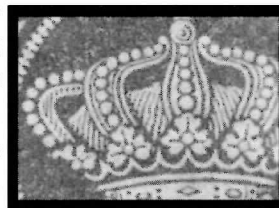


Figure 3—Genuine:
Element inside pearls on left of crown turns sharply at corner.

Continued on page 28

ISWSC Roster Coming

Every two years, the ISWSC publishes a membership roster for private use by ISWSC members. Historically, the membership roster has been printed as the March/April newsletter, taking the place of a regular issue. In a past meeting, the ISWSC Board of Directors decided that future membership rosters will be published *in addition* to regular issues, not *instead* of a regular issue.

As a result of this decision, the next membership roster will be produced as a stand-alone publication, making it more convenient for the membership and easier to distinguish from a regular issue. The roster will be mailed with the May/June newsletter.

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The Circuit (July/August) deadline:
June 1, 2011

The Circuit (September/October)
deadline: August 1, 2011

Annual Grab Bag Program

ISWSC member **Ramona Finley** (#649) has again kindly agreed to host the annual Stamp Grab Bag program. This once a year program works as follows:

1. Submit 100 used stamps (off paper), all in one category: either all large, all small, or all CTO. Use 1" x 1" to distinguish large from small. Do not send damaged, obliterated, or otherwise undesirable stamps.
2. Stamps should be in a packet, not loose, one packet per envelope. Multiple submissions are welcome, however please send them early in the month to facilitate exchanges. To encourage further trading, you are free to enclose a memo or ID in your glassine packet, however you may remain anonymous, if you choose.
3. Each submission **MUST** include a SASE. Submissions without a SASE will be sent to the ISWSC Director of Stamp Outreach as a donation. To help minimize errors, you are requested to indicate the stamp category (large, small, or CTO) on the lower left hand corner of both the envelope and your SASE. One word will do.
4. May 2011 is the 4 week "open window" for mailing submissions to:
 Ramona Finley
 1144 E. Fork Road
 Dubois, WY 82513-9615
5. You will receive in your SASE the same category of stamps that you submit.
6. Neither the ISWSC nor Ms. Finley accepts responsibility for the quality or quantity of stamps. **YOU** are the program. Please send stamps that are of the quality that you would like to receive. If you don't like what you receive, please don't send them all back as new offerings. Your comments, after receipt, are solicited.
7. This program is open to all members of the ISWSC.

So, why not give it a try? The worst that can happen is that you lose 100 unwanted duplicates and some postage stamps. On the other hand, you just might find some usable stamps or a new trading partner.

Changes of address should be sent to the ISWSC Executive Director, at the address on page 2.



Dues/Advertising Policy

Dues Information:

Single/Dealer/Club 1 yr. membership: \$15.00*
 Single/Dealer/Club 2 yr. membership: \$27.00*
 Single/Dealer/Club 3 yr. membership: \$39.00*
 Youth 1 yr. membership (under 18): \$12.00*

*Plus 250 large commemoratives for the Youth Program or equivalent donation in U.S. funds.

Dues include six newsletters per year. You may pay for up to three years at a time. For an application or further information, send a SASE or an IRC to:

Dr. Joanne Berkowitz
 ISWSC Executive Director
 PO Box 19006
 Sacramento, CA 95819-0006—USA
 joannebe@pacbell.net
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Advertising Policy:

For reasons of accountability, only members of the ISWSC, APS or ASDA may place ads. All ads dealing with philatelic concerns are acceptable. We reserve the right to edit out objectionable language. Advertisers are expected to respond to all inquiries, so be sure you can handle the responses before you offer to trade, buy or sell. If you have a bad result from answering an advertisement, contact the Editor. We will try to resolve the conflict.

Display Rates (Camera Ready*) per Insertion:

Full page: \$75.00
 Half page: \$40.00
 Quarter page: \$20.00
 Per column inch: \$5.00

Six repeat insertions of the same sized ad for the cost of five ads (one free). We also offer a two-sided insertion for \$125.00 per issue.

*Camera Ready means ready to paste up or scan and print. Reductions and typesetting extra.

Classified Rates per Insertion:

First 30 words, including name, address and ZIP Code are \$3.00. Additional words are 20 for \$1.00.

NOTE: State abbreviations = one word; "P.O. Box 1234" = two words; ZIP Code = one word.

Make all checks payable to "ISWSC" in U.S. funds. Send text and payment for ads to The Circuit Editor (see address on page 2).

Ventures in Printing—Part 14

Multicolor and Philanthropic Stamps

by Sandy Stover (#2325)

Editor's Note: This is a continuation of the series of articles adapted from a book on classic multicolored postage stamps currently being written by the author.

Recent articles focused on the early relief-printed CMP (classic multicolored postage) stamps of Basle (1845), Heligoland (1876-88), Russia (1889-1917), Korea (1900-03) and Bosnia-Herzegovina (1904). Next for consideration are the relief-printed multicolored *semi-postals* of Russia (1905), Romania (1906) and Switzerland (the multicolored Pro Juventute stamps, 1918-30). This is a good time, then, for a brief overview of classic multicolored *philanthropic* stamps in general, for indeed they are numerous.

Multicolor and Philanthropic Stamps in the Classic Period

There are 132 CMP stamps that have some sort of charity or, in a more comprehensive sense, *philanthropic* purpose. (More about this distinction below.) Such stamps represent 30% of the 444 total CMP stamps—a far higher percentage than the roughly 5% of *all* classic stamps that are philanthropic. In fact, there was a greater likelihood for the use of multicolored design on philanthropic stamps than on any other type of classic stamp, i.e. greater than on *regular*, *air post*, or *back-of-the-book* types other than philanthropic. Of course, the frequency is still rather low; about one of every 30 classic philanthropic stamps is multicolored. In comparison, approximately one of every 250 classic *regular* stamps is multicolored; one of every 60 classic *air post* stamps is multicolored; and one of every 800 classic *back-of-the-book* stamps (other than philanthropic stamps) is multicolored.

Table 1 lists all of the classic philanthropic issues that are multicolored. The table includes all CMP stamps that are *semi-postals* (Scott prefix “B”), *postal tax* stamps (Scott prefix “RA”) and *franchise* stamps (Scott prefix “S”). It also includes four Brazilian *regular* stamps that were originally designed as semi-postals, but then sold as ordinary postage stamps. This expansion beyond the *semi-postals* needs some explanation.

The dictionary defines “charity” as the “provision of help or relief to the poor” (AHDEL, p. 227) and most Americans use the term in this rather narrow sense of direct aid to impoverished individuals or families. Contributions for construction of a sports stadium (Haiti, Scott B1; CB1-2; Figure 1) or for support of a postal museum (France, Scott B92, featured in an earlier article) seem somewhat outside the scope of “charity” in the minds of many Americans. But at the same time, many people would agree that programs for disease prevention, war reconstruction, development of museums, sports facilities, etc., although not involving direct aid to needy individuals and families, are generally “worthy causes” and deserving of the public’s support. What term might be appropriate for this broader range of “worthy causes”?

John Luff, in 1926, announced replacement (in the Scott catalog) of the term “charity stamp” with the term “semi-postal stamp”, i.e. *partial-postal stamp*, thus referring to a stamp that pays both for postage and for something else. He thereby cleverly focused on the actual *fiscal operation* of the stamp, while also freeing the stamp’s classification from the more narrow concept of “charity”. The term “semi-postal”, however, omits *any* reference to the “worthy cause” aspect of the stamps, whether defined narrowly or broadly. Of course, Luff

had numerous misgivings about semi-postals, as did most of the philatelic leadership of that time. Even in the article announcing the new term, he admitted that “we have little liking for stamps of this class” (*Scott’s Monthly Journal*, January, 1926, Vol. 6, No. 11, p. 254).

Thus, we need a term that re-focuses on the broader “worthy-cause” aspect of certain types of postage stamps, including semi-postals, *but not limited to them*. For, in fact, two other types of postage stamps *generally* include this “worthy-cause” aspect: *postal tax stamps* and *franchise stamps*. It is true that Kenneth Wood has refused to consider the first of these two as a type of postage stamp, instead calling them “compulsory tax labels” and “Cinderella items”, since they pay no postage but must be purchased and affixed along with the usual postage stamps (during a designated time

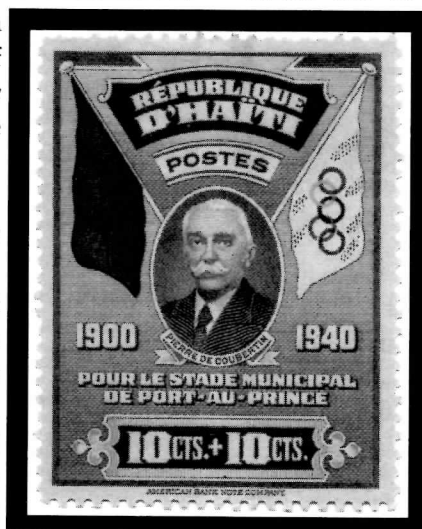


Figure 1—Haiti, Scott B1, 1939, Pierre de Coubertin, Founder of Modern Olympics

Table 1 – Multicolored Philanthropic Stamps of the Classic Period

YEAR	COUNTRY	SCOTT #	SUBJECT	BENEFICIARIES
1897	New South Wales	B2	Allegory of Charity	Home for Consumptives
1903-38	Portugal	3S1-3, 8-10, 19	Society Coat of Arms	Lisbon Geographical Society: Franking Privilege
1905	Russia	B1-4	Various Monuments: Kornilov, Pozharski and Minin, Peter the Great, Alexander II Memorial and Kremlin	Orphans of Soldiers Killed in Russo-Japanese War
1906	Romania	B13-16	Angel	Charitable Purposes
1918-30	Switzerland	B10-14, 17-19, 21, 23, 26-27, 30-33, 35-39, 45-47, 53-55	Cantonal Coats of Arms	"Pro Juventute" ("For the Young"), "Child welfare and other charitable work connected with the young" (Wood, Vol. 2, p. 624)
1918	Greece	RA45 (46)	Wounded Soldier	Disabled Soldiers
1924	Greece	RA47	Red Cross Help to Soldier and Family	Red Cross
1925-29	Germany	B12-18, 23-32	State Coats of Arms	"Nothilfe": Emergency Relief
1927	Liechtenstein	B4-6	National Coat of Arms	Charity
1928	Mozambique	RA21-30	Seal of Red Cross Society	Cross of the Orient Society
1929	Mozambique	RA31, 39, 41-45	Mother and Children	"Assistencia Publica": Public Assistance
1930	Latvia	B64 & B65	Tuberculosis Sanatorium and Presidents of Latvia	Latvian Anti-Tuberculosis Society
1930-31	Mozambique	RA32-38	M. de Albuquerque	Albuquerque Memorial Fund
1931	Brazil	344, 347, 351, 352	Oswaldo Arahna Vargas and Pessoa	Designed as Semi-Postals: "For Invalids and Orphans"
1934-35	Greece	RA49-54	Health	Tubercular Government Workers
1937-38	Spain	RA11-12	Tuberculosis Cross	Tuberculosis Fund
1938	Yugoslavia	RA3	Aiding the Wounded	Red Cross Symbol
1939	France	B81	Red Cross Nurse	Intl Red Cross (Anniversary)
1939	France	B90-91	Mothers and Children	Repopulation Campaign
1939	France	B92	<i>The Letter</i> , Fragonard	Postal Museum
1939	Haiti	B1, CB1-2	Pierre de Coubertin	Sports Stadium
1939	Switzerland	B95	Castle at Laupen	Needy Mothers
1939	Yugoslavia	B79, 81	Postriders, Mail Train	Railway Benevolent Association
1939	Yugoslavia	B94-97	Motor Cycles, Racing Cars	Race Organization and State Treasury
1940	Belgium	B265-268	Municipal Coats of Arms	Winter Relief
1940	Spain	B115	Ruins of Belchite	Cathedral Restoration
1940	Switzerland	B100-104, B105a-d (souvenir sheet)	National Fete Day (Sempach, Giornico, Calven, Ranger)	National Fund and Red Cross

Ventures in Printing

Continued from page 4

period) (Wood, Vol. III, p. 774). But the fact remains that, without these labels, *the mail would not be delivered*. Sounds like a postage stamp to me! And while *compulsory donation* is certainly an oxymoron, it remains the fact that *some* of the “causes” supported by classic postal tax stamps were genuinely “worthy”.

Franchise stamps are even more problematic. Generally, they are specially designed stamps provided by the government, free of charge, for postal use by certain individuals or organizations. They represent a “gift” from taxpayers to the recipients and are *philanthropic* in the sense that the granting of the franking privilege is “an action . . . designed to promote human welfare” (AHDEL, p. 984). Sometimes the recipients seem “worthy”, such as the Geographical Society of Lisbon, a scientific society—the only example to be found among CMP stamps (Portugal, Scott 3S1-3, 8-10, 19; Figure 2). But in at least one other case, it seems obscene to believe that any sort of *philanthropy* has occurred, namely the Third Reich’s franchise stamps for the use of the Nazi Party (Germany, Scott S1-11).

In spite of all of the problems mentioned, especially that (1) postal tax and franchise stamps (unlike semi-postals) involve *involuntary* contributions; and also that (2) there are numerous “unworthy causes” among all three types of stamps, I have coined the term *philanthropic stamp* and have included all of Table 1 under that term.

Attitudes of Classic Era Philatelic Writers toward Semi-Postal Stamps: A Brief Sampling

Disapproval of semi-postals, as voiced by John Luff, was a frequent theme of philatelic leadership during the early twentieth century. Kenneth Wood wrote that “[r]ight from the beginning, stamp collectors have disliked semi-postal stamps”. This statement seems to imply that the average collector shared in the disapproval of such stamps, but that is debatable. There is no doubt, however, that the dislike amongst leadership was early and strong. In 1897, when New South Wales announced the first two semi-postals ever



Figure 2—Portugal, Scott 3S1, 1903, Coat of Arms, Geographical Society of Lisbon

issued, the *London Philatelist* made an announcement of its own: It was “. . . confident that this issue will meet with profound dissatisfaction and *contempt*” (Wood, Vol. III, p. 747, italics added).

As early as 1922, in response to a Lithuanian proposal to issue charity stamps in support of art, Luff had quipped sarcastically (thereby disparaging both charity stamps and Lithuanian stamp design):

. . . Selling postage-charity stamps seems to have become an established method of obtaining funds for charities and other things in which the public is supposed to be interested. So it may be as proper to pass the hat to help art as to buy uniforms for soldiers or to rebuild post offices. If Lithuanian postage stamps may be taken as an indicator of the condition of her national art we must admit it needs help. Be that as it may, we do not admire this form of alms seeking (*Scott's Monthly Journal*, Sept., 1922, Vol. 3, No. 7, p. 147).

And Luff's associate, Kent B. Stiles, reacting to the size—and therefore the assumed speculativeness—of a 1923 Austrian semi-postal issue, asked his readers (probably only semi-seriously), “Will you join a philatelist buyers’ strike against European useless senseless asinine issues?” (*Scott's Monthly Journal*, Aug., 1923, Vol. 4, No. 6, p. 126).

By the late 1920's and early 1930's, after numerous countries had submitted themselves to the printing of such *contemptible* stamps, the complaints were still to be heard, although now somewhat moderated and sometimes with a softening sense of humor. For example, in the *American Philatelist*, Bill Bloss (?) wrote:

Today I spent the best part of a ten spot to help clean out the Catacombs of Spain. I don't know whether I bought a pan or a brush with my dough, but the toreadors got it, and I got two sets of sixteen pictures each of the Holy Father and Little Alph, the Big Boy of Madrid [King Alfonso XIII, Spain, Scott B74-105]...

They are nice pictures, but I would like them better if they were a regular issue for Spain. It riles me to think that this worthy cause of cleaning the Catacombs must be confined to the folks of Santiago and Toledo, or Youngstown, or Akron, or wherever it was, and to the

philatelists the world over.

Since I was knee-high to a duck, I have been an enthusiastic collector and booster for new issues, and my album shows that I have contributed to the war orphans, war cripples, funds for building imperial ice-houses, re-shoeing the fire horses of Kishinev, and most every worthy cause. I have added bricks to the monuments to be built in the future in Lisbon, I have helped the flood sufferers of Liechtenstein and the draught sufferers of Kionga, and I wish somebody would put out a set for the benefit of suffering Philatelists and I would buy that... (*American Philatelist*, March, 1929, Vol. 42, No. 6, p. 373).

A month later, the *American Philatelist* included opinions from an earlier issue of the *Philatelic Journal of Great Britain*. Here the complaint is focused first on the "unnecessary" 1929 commemorative issues of Spain, but the negativity overflows to include "unnecessary" semi-postals. Note, however, the tone of grudging realization that the continued issuance of such stamps is a *fait accompli*:

Not content with issuing two commemorative sets, consisting in all of thirty-two different stamps, in December the postal authorities of [Spain] have had the hardihood to issue a further pictorial set in connection with the exhibitions at Seville and Barcelona... On the face of it there is no reason why Governments should not raise money in this way, and so long as collectors are foolish enough to buy them, we may expect a constantly increasing flood of such issues, to the inevitable detriment of philately. We foresee the time when commemorative, charity and other unnecessary issues will have to be segregated in a special catalogue, so that the lists of legitimate issues can be kept with bounds (*Philatelic Journal of Great*

Britain, Feb. 1929, quoted in *The American Philatelist*, April, 1929, Vol. 42, No. 7, p. 439).

Yet in 1928, John Luff was still hopeful that the collecting community would see the light:

Dislike of this class of stamps is steadily increasing among stamp collectors and the non-collecting public seldom show much interest in them. Recently several of these issues have been financial failures. The French Sinking Fund stamp 1.50 + 8.50 francs [Scott B27] was a conspicuous example. About 2,000,000 copies were printed and only about 100,000 were sold. The French are thrifty and would not buy these stamps even though their own Government was to be the

beneficiary. And foreign stamp collectors declined to help pay French debts in this way (John N. Luff, *Scott's Monthly Journal*, August, 1928, Vol. 9, No. 6, p. 179).

However, the "antipathy" of one of Luff's own fellow writers at *Scott's Monthly Journal* (probably Prescott H. Thorp) appeared to be waning:

The new series of semi-postal stamps once again pictures a child of the royal family; this time the Princess Marie Adelaide [Luxembourg, Scott B30-34]. In spite of our antipathy regarding semi-postal issues and their counterparts, commemoratives, we have always felt kindly disposed toward Luxemburg's issues. The stamps of 1926 captivated us quite completely. The idea of the first child of the land leading a cause to help less fortunate children was, to our way of thinking, charming (*Scott's Monthly Journal*, February, 1929, Vol. 9, No. 12, p. 380).

And by 1931, someone writing at *Linn's*, (Ralph Kimble?), actually expressed admiration for the tuberculosis stamps of Latvia, including the multicolored Scott B64 (Figure 3) & B65: "Economist



Figure 3—Latvia, Scott B64, 1930,
Tuberculosis Sanitarium, Riga

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- 2672 **Frank Tripodi** (exp. 03/31/14)
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- 2673 **James Coates** (exp. 03/31/12)
318-7694 Evans Road
Chilliwack, BC V2R 3W3—CANADA
A, G, Int (30), DD, 1 (Worldwide), 8
(Worldwide)
- 2674 **Dr. P G Krishnamurthy** (exp. 03/31/12)
Aanandavana, Panchanbettu B.O.
Hariadka 576113—INDIA
Adv, EE, 1 (Modern Postal History), 2
(Modern Postal History), 3 (Modern Postal
History)
- 2675 **Howard Frank** (exp. 03/31/12)
P.O. Box 340868
Brooklyn, NY 11234-0868—USA
A, G, Adv (74), EE, 10 (Worldwide EFO's)
- 2676 **Robert Kelf** (exp. 03/31/14)
9 Linabury Lane
Chester, NJ 07930-2316—USA
robertkelf@aol.com; B (to 1960), F, Int, DD,
8 (Worldwide)
- 2677 **Arthur Richardson** (exp. 03/31/12)
P.O. Box 525
Swampscott, MA 01907-3525—USA
- 2678 **Edward G. Gleven** (exp. 03/31/12)
2865 Hidden Springs Circle, #70
Placerville, CA 95667-3236—USA
B (to 1992), G, Int (25), EE, 4 (USA)
- 2679 **Scott Keller** (exp. 03/31/12)
15037 Greenbrier Lane
Homer Glen, IL 60491-5911—USA
embrglo66@yahoo.com; A, F, Int (40), DD,
Top (Space, Lincoln, Great American Series),
1 (Worldwide), 10 (used recent USA
commemoratives)
- 2680 **Ed Tittley** (exp. 03/31/12)
3308-18 Harbour Street
Toronto, ON M5J 2Z6—CANADA
etittley@sympatico.ca; B (pre-1960), G,
Adv (38), DD, Top (Auto racing), 3
(Chchrane District of Northern Ontario), 6
(Chchrane District of Northern Ontario), 7
(Spain, Canada)
- 2681 **Rex Harness** (exp. 03/31/12)
P.O. Box 125
Leiters Ford, IN 46945-0125—USA
bigrexh@embarqmail.com; A, G, Int (10), DD,
3 (USA), 4 (USA), 8 (Worldwide)

To participate in an ISWSC program, contact the appropriate volunteer listed on page 2.

Membership Update (continued)

New Members (continued)

- 2682 **Marl Montanaro** (exp. 03/31/12)
1319 Church Street
Philadelphia, PA 19124-3903—USA
montanaro@lassalle.edu; A, G, Int (5), DD,
Top (German Colonies, Scouting), 1-6
(Worldwide), 7 (Pre-war Romania, Germany
Hitler Youth on cover), 8-9 (Worldwide)
- 2683 **G. Hulings Darby** (exp. 03/31/12)
456 Montgomery Avenue
Haverford, PA 19041-1421—USA
darbyh13@aol.com; B (to 1940), F, Adv (60),
EE, 7 (Austria, Germany, Italy, Switzerland,
Bulgaria, Yugoslavia, Danzig, other Europe)
- 2684 **Gene Mari** (exp. 03/31/12)
8862 Turkey Bluff Road
Navarre, FL 32566-2446—USA
g.mari44@aol.com; A, G, Int (30), EE, 7
(Lithuania)
- 2685 **Takuzo Inoue** (exp. 03/31/12)
2-51 Shogetu-Cho Mizuho-Ku
Nagoya 467-0004—JAPAN
A, G, Int, EE, Top (Independence, Scenes),
1 (Liberia), 7 (Liberia)
- 2686 **Patrick Hevaghan** (exp. 03/31/12)
460 14 Street
Brooklyn, NY 11215-5702—USA
pjsbway@aol.com; A, D, Int (37), DD,
1 (Worldwide)
- 2687U **Norval King** (exp. 04/30/12)
- 2688U **Ernst Siegmann** (exp. 04/30/13)
- 2689 **Keith Mobley** (exp. 04/30/12)
PO Box 111882
Anchorage, AK 99511-1882—USA
mojiabing@gmail.com; A, F, Int (47), DD,
1, 3, 4, 5 & 8 (Worldwide),
- 2690 **Thomas Marberry** (exp. 04/30/12)
PO Box 6150
Moore, OK 73153-0150—USA
tomwilma@aol.com; A, G, Int, DD, Top
(Space, Transportation, Sports)
- 2691 **Heather Jerrie** (exp. 04/30/12)
N11423 520th Street
Wheeler, WI 54772-9538—USA
heather_jerrie@msd.k12.wi.us; B (to 1965),
F, Beg, DD

New Members (continued)

- 2692 **Eileen Boutelle** (exp. 04/30/12)
4179 Diplomacy Circle
Tallahassee, FL 32308-3346—USA
joboutelle@comcast.net; A, G, Int (50), EE,
Top (Birds, Giraffes, Dragons), 7 (USA,
Germany, Iceland, Greenland),
8 (Worldwide)

Dropped—Dues Expired/Resigned (cont)

- | | | | |
|------|-------------------|------|------------------|
| 367 | Wiltse | 2518 | MacLean |
| 641 | Kehoe | 2540 | Tepolt |
| 669 | Roderick | 2542 | Harvey |
| 1380 | Perteous | 2559 | McCraven |
| 1856 | Mixon | 2588 | Ault |
| 2291 | Calvert | 2594 | Robertson |
| 2355 | Rosenblatt | 2612 | McDaniel |
| 2430 | Madojemu | 2613 | Chase |
| 2452 | Kay | 2614 | Waldeck |
| 2469 | La Sala | 2621 | Knell |
| 2497 | Lewallyn | 2622 | Skold |
| 2515 | Stark | 2626 | Kada |

Changes/Corrections/Reinstatements

- 399 **LeRoy H Curtis** (exp. 03/31/12)
2117 Fisher Dr
Wooster, OH 44691-2123—USA
A, E, Int (60), EE, Top (Birds, Railroads,
Masonic), 1 (Worldwide), 3 (Worldwide)
- 2124 **Pierce Bullen** (exp. 03/31/12)
6210 Utah Ave NW
Washington, DC 20015-2432—USA
bullen@his.com; B (to 1965), F, Adv, EE,
10 (several countries), L (French, Spanish)
- 2126 **Mike Crump**
PO Box 580
Whittier, CA 90608-0580—USA
- 2493 **Frederick Meder** (exp. 03/31/12)
551 6th Street
Vero Beach, FL 32962-1862—USA
fmeder1631@verizon.net; A, F, Adv (72), EE,
Top (Space, Zeppelins, Germania), 6
(Western Europe), 7 (Bahamas), 8 (Bahamas)

Please send address corrections to the Executive Director at
the address found on page 2.

SPECIAL OFFER TO MEMBERS: Nigeria two stamp
Rotary mint set, Scott #771-2. Catalog value \$3, selling
for \$1 plus SASE. 25 sets available. ISWSC; PO Box
19006; Sacramento, CA 95819-0006—USA.

MALTA, COMMONWEALTH AND WORLD 250
collectable stamps for US \$17 cash, postpaid. Joe
Farrugia (#690D); Biancaville; Triq Filippu Farrugia;
Zurrieq ZRQ 2263—MALTA. [03-04/11]

President's Column

by Mike Crump (#2126)

Greetings! I hope that all have survived the severe winter. I consider myself fortunate to be here in sunny southern California!

I had a little adventure in February, driving to Florida to visit relatives and friends, then on to the APS show in Charleston, SC. This was my first time volunteering for an APS show. One of my purposes in volunteering was to make contacts and try to recruit new ISWSC members. My recruiting was spectacularly unsuccessful. I was very busy working at the registration and souvenir desks and I held down a chair at the affiliated clubs table. I did learn quite a bit about how APS runs things (at a basic level) and am looking forward to the APS show in Columbus, OH in August. I hope that some members can attend. **Joanne Berkowitz** (#98), ISWSC Executive Director, will attend and maybe we can have a real club "meet and greet". Bring your questions and opinions.

A recent article in *Linn's Stamp News* by Janet Klug resulted in several inquiries and new member applications. The effect of the article was very gratifying. That kind of free publicity is priceless!

If you ever get to Savannah, Georgia, try to make

time to visit The Mighty Eighth Air Force Museum just off the I-95 freeway. Allow a couple of hours to see all of their WWII historical displays. My father flew for the 448th Bomber Group and I visited their research library for information on the mission on which he was shot down and became a POW. The library is amazing and very helpful.



Letter to the Editor

I appreciated the article on forgeries (March/April 2010). Before he passed away, I actually was "brave/bold" enough to call Varro Tyler, and he talked with me for about half an hour. The main part of the conversation was about forgeries of Ukraine issues - my ethnic background is part Ukraine, and, as an 8 year-old, my favorite aunt, who was also my Godmother, gave me her stamp collection, because she was not going to continue it and thought that I would. She passed away in 1995, knowing that I was still a collector, although sometimes very inactive.

Included in her collection were a selection of great looking, colorful, mint stamps from Ukraine, which I thought were very valuable. Many years later, probably about 1980, I joined, by mail, the Ukrainian Philatelic Society, headquartered in Chicago, but with most active members near Baltimore and Washington, DC. They had a newsletter and auctions. Many lots in the auctions were certified forgeries. I became very interested and bought a few, for comparison and study. To my surprise, my holdings were forgeries, no doubt about it, and further conversations informed me that most of the imports to the USA back in the 1920's were forgeries, since it was so difficult to confirm things in that part of the world and, later, across the Iron Curtain.

In the Albany, NY area, we have four stamp clubs, plus a stampless club, and several postcard clubs, so there are auctions periodically, typically joint meetings. I normally do not attend many of the regular meetings, but I try to attend the auctions, both for the material available and for the socializing. More members show up at auctions than regular meetings.

So, my thanks to all of you for doing such a great job for ISWSC! I'm still actively teaching a full schedule of math classes at a local community college, so I regret that I cannot spend more time with my stamps.

~ Joe Palko (#421)

"UFF DA" BOX LOT

\$50 POSTPAID USA & CANADA



What is an "Uff Da" Box Lot? As a dealer, I buy large lots at auctions. First, I remove all semipostals and used Europa's for my specialty business stock. I then separate easily identifiable packet material for my "Collector Friendly" packets and material for file folder lots.

I wholesale all covers and United States material. And everything else (all foreign stamps) I have left [on pages, in glassines, on stock pages, and/or on dealer cards and dealer sheets] is randomly sorted into 12" x 11" x 2" boxes. These boxes sell fast at my shows.

This is the first time offered to ISWSC members. I will include a bonus of \$50 2011 SCV Foreign MNH Complete sets as a bonus for all who identify themselves as ISWSC members. And of course, satisfaction guaranteed!



Robert T. Voss (ISWSC #2182)
Lake Edge Stamp Service (L.E.S.S.)
PO Box 35
McFarland, WI 53558
lestamps@charter.net



Mail Bid Sale ~ Summer Stock Up Sale

This Mail Bid Sale has 238 lots. There is a wide variety of USA (including airmails, submarines, tropical birds, postage dues, revenues, plate number blocks and covers) at great prices. There are some interesting Canada bargains, People's Republic of China, a pound of Finland (lot 111), Machin Heads (121, 122), Ireland, New Zealand MNH, a pound of Norway (180), a ton of worldwide lots, Christmas seals (235), even some Scott catalogs. Be sure to check out this sale and stock up for summer fun.

Thank you to those who have donated lots to the club. These lots are of great benefit to the ISWSC!

ISWSC MAIL BID SALE #44—Closing June 30, 2011

Lot #	Description	Minimum Bid
1	USA. Pan American 4¢, #296, M, NG, VF, nicely centered. '10 CV \$75.	\$7
2	USA. Fill some early spaces! Five stamps (first 3 w/most CV are space fillers/faulty). Consider the price! #300, M, NG, crease; 301, M, NG, repaired; 323, small tear, rough back, th; 482, imperf, MH, good margins; 552, MH, F/VF. If perfect, CV \$60+.	\$3
3	USA. Jamestown 5¢, #330, MH, some gum disturbance, VF centering. '11 CV \$130.	\$19
4	USA. Group of 4: #370, MNH, F/VF; 614, MH, F/VF; 645, MH, F/VF; 680, MNH, F/VF. '09 CV \$21.85.	\$5
5	USA. #554, MH, paper/print adhesion; 727, MH, blk of 4; 731a, pair, M (printed w/o gum); 1907, MNH, pair; C98, MNH.	NMB
6	USA. Group. MNH: #690, 864, 865, 866, 880, 979, 989. MH: 370, 642, 645, 739, 874, 887, QE4 (SE). Also, 1171, M, NG. '09 CV \$35.80.	\$8
7	USA. MNH group: #702, 716, 717, 739. '11 CV \$1.30.	NMB
8	USA. #730a, 731a, MNH, imperf w/margin tab. CV \$1.40.	NMB
9	USA. Little group: #766a, 767a, imperf, NG, nice margins; 1608, 1610, MNH; 2537, MNH; 3330, pair, MNH. '09 CV \$7.15.	\$4
10	USA. National Stamp Exhibition 1934, imperf Byrd issue, #768, pane of 6, MNH (issued w/o gum). '11 CV \$20.	\$7
11	USA. Presidential issue. Most of it is here, MH, F/VF (no \$1, \$2 or \$5), #803//831 (16¢ is missing). These are great if you need to fill those spaces.	\$15
12	USA. Centenary International Philatelic Exhibition (CIPEX) 1947. #948, S/S of 2 stamps, ONE DOZEN (12) copies, MNH. '09 CV 55¢ each. Total CV \$6.60.	NMB
13	USA. Coil Line Pairs, MNH: #1054 (x2), 1055, 1056, 1057, 1058 (x2), 1401, 1402 (x2), 1520 (x2), 1614, 1618 (x2). '11 CV \$9.30.	\$2
14	USA. Coil Pairs, MNH: #1297, 1298, 1299 (x2), 1304 (x2), 1305. '11 CV \$1.70.	NMB
15	USA. Large (9" x 12") cover, has 3 ring binder holes, #1354a (double row, 20 total stamps), FDC cancels (Pittsburgh, 7/4/68). Small addr. CV \$18.25.	\$5
16	USA. Space Achievement. #1919a, blk of 8, MNH (#1912-1919). Manufacturing defect/gum on one corner. '11 CV \$3.25.	NMB
17	USA. Antique Toys (Christmas). #2718a, bklt pane of 4 (2715-2718). Glue spots from bklt manufacture on margin (only). '11 CV \$3.50.	\$1
18	USA. MNH group: #2836; 3330 (strip of 3); C118; C128. '09 CV \$6.20. Postage value \$3.10.	\$3
19	USA. Wonders of the Sea. #2866a, blk of 4, MNH. '11 CV \$3.	\$1
20	USA. Riverboats. #3095a (strip of 5, 3091-3095), MNH, on backing, in USPS package. '11 CV \$3.25.	\$1
21	USA. Tropical Birds. #3225a, blk of 4 (x2), MNH. '11 CV \$5.20.	\$1.50
22	USA. Space Discovery. #3242a (x2), one blk of 10, MNH, in USPS package. '11 CV \$6.50.	\$3
23	USA. Daffy Duck. #3306, pane of 10, MNH, in USPS sealed package. '09 CV \$6.75.	\$3
24	USA. Daffy Duck. #3307, pane of 10, MNH, in USPS sealed package. '09 CV \$14.	\$7
25	USA. US Navy Submarines Century of Service. #3377a, S/S, MNH. CV \$20.	\$9
26	USA. Beacon Airmail. #C11, pair w/2 bi-color plate numbers, M, HR, F, 3 clear margins. CV \$10+.	NMB

Lot #	Description	Minimum Bid
27	USA. Club Owned. Airmails. MNH plate number blks of 4. An even dozen. I can't bear to use them for postage: C32, C39, C40, C45, C47, C58, C64, C72, C75, C79, C86, C91. Nothing rare, just good old history. '09 CV \$13.20. Postage value \$5.64.	\$5
28	USA. Special Delivery. #E7, green, U, VF, wide margins. '10 CV \$45.	\$10
29	USA. Plate number blk of 4, E21, MNH. '09 CV \$2.25.	NMB
30	USA. Postage Due, #J19, 10¢, U, F, perfs clear 3 sides. '10 CV \$35.	\$5
31	USA. Postage Due, #J26 (10¢, claret), U, F, perfs clear 2 sides. '10 CV \$30.	\$5
32	USA. #O49 (3¢, Post Office Dept.), MH, G. '09 CV \$10.	\$4
33	USA. #R11c, U, pen-cancelled, small scrape on George's chin, G. '09 CV \$4.	\$1
34	USA. #R66ca, imperf, pen-cancelled, close-clipped at bottom. '09 CV \$25.	\$15
35	USA. Two revenues: #R81c, pen-cancelled; R85c, pen-cancelled, few rough perfs. '09 CV \$13.50.	\$8
36	USA. #R84c, circular SON cancel ("The Philadelphia Nat'l Bank", Dec. 7, 1887). '09 CV \$20.	\$12
37	USA. #RB1, U, LC, G. '09 CV \$12.	\$5
38	USA. #RK4, "American Consular Service \$2.00 Fee Stamp". U, LC, off centered, perfs touch design on one side. CV \$6.	\$3
39	USA. Ducks! Nine beautiful stamps (signature cancels). #RW8, 15, 17, 18, 22, 23, 30, 39, 43. CV \$75.	\$25
40	USA. #82L11, A.M. Hinkley's Express Co. (Local Post) FORGERY. Owner says value is \$450.	\$70
41	USA. #856, Plate Number Blk of 4, MH; 1483a, blk of 4, MNH; 1734, blk of 6, MNH; 3482, bklt pane of 4, MNH; 4138, blk of 4, MNH.	\$4
42	USA. Twenty (20) Plate Number Blks of 4, MNH: #898 (x3), 899 (x3), 1066 (x3), 1067, 1070 (x3), 1071 (x5), 1072 (x2). '11 CV \$16.35. Postage value \$2.52.	\$2.50
43	USA. Twenty (20) Plate Number Blks of 4, MNH: #896, 1000, 1001 (x3), 1002 (x2), 1003, 1004, 1007, 1008, 1014 (x2), 1015, 1016 (x3), 1017, 1018, 1019. '11 CV \$10.20. Face value \$2.40.	\$2
44	USA. Twenty (20) Plate Number Blks of 4, MNH: #1067, 1068 (x4), 1069 (x5), 1091 (x2), 1092, 1095, 1096, 1097, 1098, 1099, 1100 (x2). '11 CV \$11.05. Postage value \$2.60.	\$2.50
45	USA. Ten (10) Plate Number Blks of 4, MNH: #1070 (x4), 1074 (x4), 1076 (x2). Postage value \$1.20.	\$1
46	USA. Ten (10) Plate Number Blks of 4, MNH: #1076 (x2), 1077 (x4), 1078 (x4). Postage value \$1.20.	\$1
47	USA. Twenty (20) Plate Number Blks of 4, MNH: #1080 (x12), 1082 (x4), 1083 (x4). Postage value \$3.20.	\$3
48	USA. Fifty (50) Plate Number Blks of 4, MNH. #1129//1239 (22 diff), dup. '11 CV \$26.35. Face value \$8.84.	\$8
49	USA. Twenty (20) Plate Number Blks of 4, MNH: #1207 (x2), 1231 (x2), 1232 (x4), 1233 (x2), 1246, 1247, 1248, 1249 (x2), 1250, 1251, 1253 (x2), C60. '11 CV \$10.90. Postage value \$4.32.	\$4
50	USA. Blks of 4. #1463, MNH, Plate Number Blk (x2). Blks of 4 w/o plate numbers: 1924a (x2), 1926, 1931a, 1936, 1937-1938 (blk of 4, 2 stamps each), 1941 – all MNH. 1945a, blk of 4, MH.	\$3
51	USA. Blks, MNH: #1769, blk of 6. Plate Number Blk of 4: 1821 (x2), 1824 (x2); 1825, 1841a. Blks of 4, no plate number: 1874, 1879a, 1910. Ten blks total.	\$3
52	USA. HBO. Group 1. 1000 U stamps (70% commem), face values to \$2.90. Incl a few blks. Dup. CV approx \$215.	\$15
53	USA. HBO. Group 2. 1000 U stamps (75% commem), face values to \$2.90. Incl a few blks. Dup. Similar to Group 1 above. CV approx \$215.	\$15
54	USA. HBO. 2000 U, off-paper, starting as early as 1890, incl general issues, airmails & BOB. 75% commem. CV approx \$425-450.	\$25
55	USA. Unused postage. All 3¢, \$21.54 face value. Mostly MNH, some MH.	\$20
56	USA. Club Owned. MNH postage, 2¢ to 22¢ face, couple officials, some fractional presorts), a few non-denominated. Most useable for postage or trading. Total postage value is \$68.92.	\$50

Lot #	Description	Minimum Bid
57	USA. Club Owned. New York Stock Transfer stamps. Color/cancel varieties, heavy dup. My guess is about 200 stamps (separated in zip-lock bags, probably 2+ ounces (w/o the bags).	NMB
58	USA/Foreign. Mostly later US, on-paper, mostly common, U. Incl 50 groups of se-tenants, 13 blks, 12 plate number singles. Common stamps.	NMB
59	USA. 130 diff commem, plate number singles, MNH. Mostly 1940 – 1950's. 3¢ issues. CV \$32.50+.	5
60	USA. 100 FDCs, addr, 1937-1954.	\$25
61	USA. Club Owned. Thirty-six (36) Bicentennial covers, Artcraft cachets, many diff stamps. These are beautiful covers w/exquisite artwork, all addr, good cancels. You can't miss!	NMB
62	USA. Club Owned. Covers. 8 FDCs from Pacific '97, nice Artcraft cachets; 19 diff FDCs from 1953 to 1982, all addr; 11 FDCs, all Utah cachets, most with #3024 (Utah Centennial), very attractive; Bonus: One Denmark FDC, color cachet, blk of 4 stamps, #376 (400 th Ann of Lighthouse Service), perfect cancellation (Copenhagen to NYC).	\$5
63	USA. STS-8 Flight cover carried on 8 th Space Shuttle flight, color cachet both sides, 25 th Ann of NASA (NASA/USPS Special Event folder, dramatic, color). Multiple cancels – date launched, date returned to earth. Stamp is #1909, Eagle & Moon. Outstanding! Value \$50.	\$19
64	USA. Cover, M, U539. CV \$17.50.	\$7
65	United Nations. Large 6 x 9 unaddr FDC, #850-865 (16 Flag series stamps). UNICEF official cachet. CV \$14.	\$5
66	United Nations. 80 covers, HBO, a few addr, many dup, blks of 4. 1951-1965 era.	\$28
67	Argentina. #21, U, 15¢ blue, LC, off-center. CV \$25.	\$7
68	Argentina. #65, U. CV \$3.	NMB
69	Australia/Tasmania. Australia #48, U; Tasmania 88, U, good Hobart circular cancel; 117, MH. '09 CV \$20.50.	\$4
70	Australia. #144, U, F/VF. CV \$27.	\$10
71	Australia. #149, well-centered, MH, HR. CV \$35.	\$9
72	Australia. #177, MNH, F/VF. CV \$32.50.	\$13
73	Australia. #219, MH, VF. CV \$40.	\$15
74	Australia. Circumnavigation of Tasmania by George Bass & Matthew Flinders Bicentennial, #1700-1701a, vertical pair (x2). '11 CV \$4.	\$2
75	Australia. #C3, MH, F/VF, light crease. CV \$10.	\$3.50
76	Australia. 191 U stamps, mounted & ID'd in new APS sales book. Mostly newer (#1250//1396) commem. '09 CV \$148.	\$26
77	Australia. HBO. 80 FDCs, addr, 1957-1966 era.	\$33

MAIL BID SALE RULES AND INFORMATION

1. Bid increments: \$1-10 = \$0.50, \$10-30 = \$1.00, \$30-100 = \$2.00, Over \$100 = \$5.00. Bid in these increments only. Odd amounts will be lowered to the next increment. All bids are in US dollars.
2. High bidder wins at one advance over second-highest bidder.
3. If there are tie bids, the earliest postmark wins.
4. If only one bid is received, lot goes at the minimum bid listed by the owner.
5. State the highest you are willing to pay. Your high bid will be used only if necessary. No "buy" bids or requests for percentage increases will be accepted.
6. Lots are returnable for items misdescribed or misidentified. No returns on large lots or collections, etc.
7. The Mail Bid Sale Manager reserves the right to decline unreasonably low bids.
8. Lot information will be sent to successful bidders with invoice. Invoice will include postage (and insurance, where appropriate). Payment is expected in US funds within 10 days of being invoiced.
9. Lots totaling \$100 or more and shipped in one package will be insured. To request insurance on shipments totaling less than \$100, contact the Mail Bid Sale Manager.
10. Lots will be shipped and billed by the Mail Bid Sale Manager and payment should be sent to the address on the invoice. PayPal can be used: ExecutiveDirector@iswsc.org. There will be an additional 10% fee to cover the PayPal transaction. PayPal users should notify the Mail Bid Sale Manager by e-mail when payment has been made.

Lot #	Description	Minimum Bid
78	Austria. MNH, short set: #455-458, 461-462 MNH; 473, MLH.	NMB
79	Austria. #455-481, U, cpl set of 27. '09 CV \$18.	\$9
80	Austria. #516-519, MH, cpl set. CV \$18.40.	\$7.50
81	Newfoundland. U: #88a, 135, 146 (pair). CV \$4.50.	NMB
82	Canada. Pre-1940 better values group. U: #37, 87, 96, 97, 146, 147, 194, 200, 201, 202, 204, 205-207 (coil set), 208 (SE), 209, 210, 215, 222, 226; MH: 214, 221. '09 CV \$87.90.	\$20
83	Canada. Post-1940 better values group. U: #312, 372, 411, 454c (bklt pane of 10), 497, 601; MH: 309, 310, 337-343 (set), 408, 415, 465B, 492, 513-514; MNH: 251a (bklt pane of 4), 257 (blk of 4), 363, 511a (blk of 4), 544a (bklt w/pane of 6), 606-609 (set), 681-683 (set). Total CV \$80. Bonus: approx 20 U minimum value.	\$12
84	Canada. #225, MH, F. '09 CV \$20.	\$3
85	Canada. Two MNH S/S: #913a, 966a. '11 CV \$12.30.	\$7.50
86	Canada. MNH. #1027a, mini-pane of 12 stamps. '11 CV \$8.50	\$5
87	Canada. National Hockey League Stars, #2085, MNH, pane of 6 + 3 labels in original Canada Post folder. Pristine. CV \$5.75.	\$4
88	Canada. Search & Rescue mini-sheet, #2111, pane of 8 (2 each, #a-d), MNH. '11 CV \$7.50.	\$5
89	Canada. Postage Dues. #J1a, J2a, MLH. '11 CV \$90.	\$25
90	Canada. #J13, U, blk of 4. Total CV \$32. Bonus: C1, U (CV \$4.75).	\$6
91	Canada. "Postal Strike Label, Private Mail - \$1.85", VF, unused; British Columbia "Private courier", set of 3, MNH, XF. Est value: \$11.	\$6
92	Canada. Set of 5, MNH, "Overseas Courier Service", depicting 1981 Royal Wedding, Charles & Diana. Est value \$6.	\$3
93	Cape of Good Hope. #4, U, F, LC to medium cancel. CV \$60.	\$20
94	Chad. HBO. Approx 280 stamps, mostly M, some U, many blks of 4 + 4 S/S, mounted on home-made sheets. Est value \$125.	\$35
95	China. #14, M, HR. Dragon. '09 CV \$100.	\$30
96	China, Peoples Republic. #34, U, LC. CV \$11.	\$4
97	China, Peoples Republic. #2300B, S/S, M, Panda, Sportphilex 1990, Beijing. CV \$14.50.	\$6
98	Colombia. #I1 (Late Fee Stamp), U. '09 CV \$2.50.	NMB
99	Congo Democratic Republic. #341-352, cpl set of 12, MH. CV \$7.	\$3
100	Cyprus. #1, U, plate 15, G. CV \$115.	\$35
101	Cyprus. #123, M, LH, F/VF. CV \$275. Impressive one pound issue.	\$100
102	Danish West Indies. #10, U, LC, short corner perf. CV \$30.	\$6
103	Danish West Indies. #46, U, LC, F. CV \$27.50.	\$13
104	Dominica. #40, MH, F/VF. '09 CV \$3.75.	NMB
105	Denmark. 192 U stamps, mounted & ID'd in new APS sales book. Almost all large & recent (#744/1393, a few semi postals). '09 CV \$119.	\$19
106	Denmark. Club Owned. ONE POUND of small stamps, mostly defin, on-paper. Wow!	NMB
107	Egypt. #444, MH; C205, MH, crease. '09 CV \$5.00.	NMB
108	Ethiopia. #344, M, LH, F/VF. CV \$14.	\$5
109	Finland. Two MNH blks of 4, #241-242. CV \$5.60.	\$3
110	France, Germany. Club Owned, ret sales book. Mostly U, mostly defin (a few France commem). France (92 stamps), Germany (103). No dup. ID'd. Common stamps.	NMB
111	Finland. Club Owned. Approx ONE POUND on-paper mix, more small than large, heavy dup. Looks like 1970's - 1980's. Lots of soaking & sorting fun! What a bargain!	NMB
112	French Polynesia. #17, U(?). Appears to have small cancellation on upper corner but sure looks like MH. I'll call it U. '09 CV \$7.	NMB
113	Germany. #727, MNH, blk of 4, inscription on selva. CV \$66.	\$25
114	Germany. Flowers. #B553-B556; B577-B580. Both sets cpl & MNH. Beautiful! '10 CV \$5.75.	NMB
115	Germany. 192 U stamps, mounted & ID'd in new APS sales book. Almost 76 are semi postals. Newer, large (#898/2466, B373/B945). '09 CV \$210.	\$37

Lot #	Description	Minimum Bid
116	Germany. 161 U stamps mounted & ID'd in new APS sales book. A few older but most recent, #1634//2487, B591//B1013, a few airmail, some 9N (Berlin). Very useful lot, good values, nice precision German cancels. '09 CV \$290.	\$50
117	DDR. Four MNH sets: #2675-2677, 2684-2687, 2690-2695, 2698-2700. '11 CV \$4.55.	\$2.50
118	Gibraltar. #88 (4 shillings), MH, F/VF. Excellent. CV \$75.	\$30
119	Great Britain. National Trust for Scotland, cpl set, MNH, #945-949, in British Post Office folder. '11 CV \$3.95.	\$2.50
120	Great Britain, Isle of Man, Ireland. 119 stamps, U, mounted & ID'd in new APS sales book. No dup. Great Britain (35 stamps), mostly recent, couple older (#49, G; 58, F), others more recent, 1607//2337; Isle of Man (43 stamps), 16//1129; Ireland (41 stamps), 607//1062. '06 CV \$178.70.	\$30
121	Great Britain. Club Owned. Machin Heads, 3.9 ounces, off-paper. Get out your catalogue for sorting fun! Can't beat the price!	NMB
122	Great Britain. Club Owned. Machin Head Insanity! Almost 7 ounces off-paper (by my old postal scale), U Machin Heads, all types, cancels, shades, etc, easily over 2000 stamps (my best guess). Heavy dup. This project will keep you busy until that big meteor hits! Long live the Queen!	\$10
123	Great Britain. Club Owned. More than 150 U, off-paper commem. Few dup.	\$5
124	Greece. 1963 Boy Scouts, five blks of 4 stamps: #759-763, MNH. CV \$11.20.	\$7
125	Greece. Dodecanese Islands 50 th Ann #1895-1898, MNH. '11 CV \$8.65.	\$3
126	Greenland. Polar Bears. MLH. #7, 9, VF. '11 CV \$10.75.	\$6
127	Guatemala. Group of 5, short set: #266, 268, 269, 270, 272, MNH. (268 has a th & some paper/glue adherence on face side). CV \$13.90.	\$5
128	Guatemala. Airmails. All MLH, C8, C10, C12, C143-C146. CV \$8.80.	\$4
129	Guyana. 50 th Ann of UNICEF, #3027, sheet of 4, #a-d, MNH, perfect! '11 CV \$70.	\$30
130	Iceland. HBO. 80 FDCs from 1957-1981 era. Many covers have sets.	\$23
131	India. #50, U, Bombay cancel, F/VF. A classic! CV \$50.	\$15
132	India. #222, U, F/VF, medium cancel. The high value in the 1949 set (15 rupees). '11 CV \$35.	\$15
133	India. #1111, MNH, Indian National Congress issue, blk of 4 (#a-d). '11 CV \$13.	\$4
134	India. Three MNH: #1571 (Sister Alphonsa); 1581, SAA for Regional Coop (10 th Ann); 1744, Maritime Heritage (boat from 2200 BC). '11 CV \$3.90.	NMB
135	India. Convention on Climate Change. #1978a, S/S, U, (1975-1978). Couple of little creases but overall good, LC. '11 CV \$7.50.	NMB
136	Ireland. #150, U, LC, F/VF. Key value of set. '11 CV \$26.	\$15
137	Ireland. #351, C7, both U, LC. '11 CV \$4.50.	NMB
138	Ireland. #884, U, LC. High value of set. '11 CV \$2.25.	NMB
139	Ireland. #952, MNH. '11 CV \$3.	NMB
140	Ireland. Europa. Coils. #1062-1063, U. '11 CV \$5.	NMB
141	Ireland. Stamp-on-Stamp. Irish State 75 th Ann. #1095, MNH. '11 CV \$3.	NMB
142	Ireland. Birds. #1109a, MH; also, from bklt, 1112 (x1), 1113 (x2), MNH. '11 CV \$5.30.	NMB
143	Ireland. Festivals. #1126-1127, U. '11 CV \$4.50.	NMB
144	Ireland. Pets Greetings, Year of the Rabbit. #1164c, S/S, MNH (1162-1164 + 6 labels in 3 languages). '11 CV \$9.	\$3
145	Ireland. HMS Titanic, #1172b, (w/Australia "99 gold overprint in margin, World Stamp Expo). MNH S/S of 2 stamps. Absolutely gorgeous for any ship collection. '11 CV \$12.	\$6
146	Ireland. UPU 125 th Ann, Modern & Early Mail Trucks. #1183a (pair, 1182-1183), MNH. '11 CV \$1.75.	NMB
147	Ireland. Millennium Events, #1221 a-f, MNH, blk of 6 diff stamps. '11 CV \$12.60.	\$4
148	Ireland. Millennium—Epic Journeys. #1222 a-f, MNH, blk of 6 diff stamps. '11 CV \$12.60.	\$4
149	Ireland. European Union, Map. #1542, U, LC. '11 CV \$6.25.	NMB
150	Ireland. Irish College, Paris. #1556, MNH. '11 CV \$1.60.	NMB

Lot #	Description	Minimum Bid
151	Ireland. Birds. Year of the Rooster, #1591a, bklt, MNH, 6 stamps (4 diff + labels, '11 Scott is in error). CV \$17.50.	\$6
152	Italy. #21, MLH, G. Good color. CV \$72.50.	\$25
153	Japan. #415, MH, S/S. Kumamoto Stamp Exhibition (1948). '09 CV \$32.50.	\$13
154	Japan. #486, MH, F/VF. Tiny th. CV \$13.	\$5
155	Japan. #519a, U, nicely cancelled, mini sheet of one. '09 CV \$35.	\$13
156	Japan. 192 U stamps, mounted & ID'd in new APS sales book. All Prefectures (Z134//Z404). '09 CV \$142.	\$24
157	Japan. Club Owned. 200+ stamps & S/S, U, about 50-50 on & off-paper, 8 S/S. Looks like 1980's-1990's. Value!	NMB
158	Jordan. Religious theme: Stations of the Cross. #531-531M, MNH, cpl set (14 stamps). Impressive set! '10 CV \$12.45.	\$3
159	Latin America. 152 diff M & U on 6 ret AFSEC exchange sheets. Mostly Central America (Guatemala, Mexico) & Haiti, Dominican Republic. Most pre-1940. '10 CV \$135.25.	\$15
160	Liberia. Mini-collection, MNH: #703-708, C207; 791-793; 794-799; 801-806; 807-812; 813-815. '11 CV \$26.70.	\$8
161	Liberia. 1988 Seoul Olympics, #1081, (Stampex Finlandia '88), S/S, MNH. Wonderful! '11 SCV \$10.	\$3
162	Libya. Five MNH sheets of 16 stamps each. '11 CV \$40.	\$10
163	Luxembourg, Liechtenstein, Monaco. 188 stamps, mostly U, some M, mounted & ID'd in new APS sales book. No dup. Luxembourg (82 stamps), Liechtenstein (75), Monaco (31). Mostly large & more recent. Lots of fun & value. '09 CV \$138.	\$23
164	Malawi. Fish of Lake Malawi. #542-545, MNH. Very attractive set. Bonus! '10 CV \$14.25.	\$5
165	Malay Federated States. #15, U. Postally used is CV \$175. Revenue cancellations are inexpensive. Looks like a revenue cancel to me (I'm no expert). Take a shot at this one!	NMB
166	Malta. #282, U, LC, VF. One pound issue. CV \$29.	\$11
167	Mexico. Caballos! #1893, MNH, blk of 6 diff horses. CV \$10.	\$3.75
168	Monaco. Club Owned. #198-202, B93, C14-C15, CB6, MNH, cpl set. '11 CV \$10.35.	NMB
169	Monaco. #C45, MNH, F/VF. CV \$27.50.	\$12
170	Mongolia. #83, MH, couple pulled perfs top corner. Key stamp. CV \$60.	\$15
171	Montserrat. #69-74, MH, six high value, King George V. CV \$73.	\$27
172	Namibia. Independence Issue. #659-661, MNH. '10 CV \$3.25.	NMB
173	New Caledonia. #C21, C22, C23, U. CV \$13.	\$5
174	New Zealand. Group 1. Club Owned. Beautiful MNH in dealer cards, ID'd, mostly cpl sets: #584-592, 611-614, 660-665, 674-677, 693-695, 696-697, 704-706, 707-710, 711-714, 715-717, 719-723 (CTO set), 726-729, 730-733, 734-735 (blk of 4), 736-738, 739-743, 770A, 791-794, 835, 919, 920, 924, 1075, 1076, 1077, 1079, 1392, B109-B111 (mini sheet of 6 stamps), OY51-OY56. '11 CV \$66.	\$6
175	New Zealand. Group 2. Club Owned. MNH in dealer cards. 9 cpl sets (all are also in Group 1 above): #584-592, 704-706, 707-710, 711-714, 715-717, 726-729, 730-733, 734-735, 736-738. '11 CV \$11.80.	NMB
176	New Zealand. Club Owned. More than 400 U commem, off-paper, some better some common. Few dup. Lots of sorting fun & filling those spaces.	\$10
177	New Zealand. 192 U stamps, mounted & ID'd in new APS sales book. All large, no dup, #493//2100. CV \$126.30.	\$21
178	Norway. #15, U, SE on bottom. CV \$55.	\$9
179	Norway. 172 U stamps, mounted & ID'd in new APS sales book. No dup. Great selection of later stamps. #363//1569. CV \$161.30.	\$21
180	Norway. Club Owned. Approx ONE POUND on-paper mix, small stamps, heavy dup. Keep busy in the cold weather!	NMB
181	Parma (Early State of Italy). #1, U, LC. Cut close, corner slightly clipped. CV \$140.	\$45
182	Penrhyn Island. Washington Crossing the Delaware, #79, strip of 3 + labels; 80d, S/S (#79-80). All MNH. '11 CV \$8.	\$4

Lot #	Description	Minimum Bid
183	Philippines. 2 cpl sets, CTO. Birds & animals. #1392-1397, 1403-1408. '11 CV \$16.40.	\$7.50
184	Portugal, Azores. Portugal-Lisbon Geo. Society, #2394, horizontal pair #a-b, MNH; Azores: World Heritage Site, #459-461, set of 3. '10 CV \$5.50.	\$2
185	Romania. #176-185, cpl set (10), M & U.	\$2
186	Russia. #108, 109, MNH; 1689, MH, crease. '09 CV \$2.	NMB
187	St. Lucia. Royal Wedding. #543-545, cpl; 546, S/S; Statue of Liberty Centenary, 880-883, cpl. All MNH. '11 CV \$12.80.	\$5.50
188	St. Vincent. 1992 Summer Olympics, Barcelona. Short set, MNH, #1600-1603, 1609. CV \$6.80.	\$2
189	San Marino. #257, MH. CV \$8.75.	\$3
190	Scandinavia. 192 U stamps, mounted & ID'd in new APS sales book. No dup. Iceland (63 stamps), #283//959; Sweden (69), 809//2526d; Norway (15), 797//1476; Finland (45), 249//1233b. Lots of great values. CV \$213.90.	\$36
191	Seychelles. #125, 127, 131, MH. '11 CV \$2.50.	NMB
192	Sierra Leone. #116, M, HR, small paper adherence, VF. CV \$15.	\$6
193	Sierra Leone. Seven U (short set), #173-175, 177, 180-182. Also, 795, S/S, MNH, QE 2 60 th Birthday. CV \$8.80.	\$2
194	Solomon Islands. Ausipex '84, S/S, #538a (535-538), MNH, Birds. Small crease. '09 CV \$5.	\$1.50
195	South Africa. #29 (pair, a & b), U, looks like a Capetown postmark, F/VF. CV \$55.	\$15
196	South Africa, Homelands. Club Owned. Approx one ounce off-paper, U stamps, mostly large. Looks like 1980-1990's. Great deal!	NMB
197	Southern Rhodesia. King George VI #42-54, cpl set, MLH. '10 CV \$59.05.	\$16
198	Spain. First International Congress of Philately, #931-936, U. Very minor scrape on #936 (not incl in CV). '10 CV \$6.25.	NMB
199	Spain. Religious Theme: 15 Mysteries of the Rosary (Art Works). #1140-1150, C171-C174, U, most LC. Tough to find U and cpl. '10 CV \$4.40.	\$2
200	Spain. Three cpl U sets: Builders of the New World Portraits: #1316-1323; 1327-1329; 1377-1384 + 1350 (stamp on stamp) MNH. '10 CV \$4.75, Wow!	NMB
201	Spain. International Year of the Tourist. #1472-1478, U, cpl; Castle Issue 1479-1486, U, cpl; also, 2516-2517, MNH. '10 CV \$3.90.	NMB
202	Spain. Cpl U Sets: #1597-1606, 1744-1746, 1807-1809, 2164-2169. Fill those spaces! '10 CV \$4.40.	NMB
203	Spain. Artworks. Cpl book of 8 stamps, #3310, MNH. '10 CV \$5.25 Gorgeous!	\$2
204	Spain. Leonardo Torres Quevedo, Mathematician, Inventor, C146, MNH. '10 CV \$15.	\$3
205	Spain. Mariano Fortuny Y Carbo, artist. #C158, MNH. '10 CV \$30.	\$9
206	Sweden. Nobel Laureates in Literature, #1566a, cpl bklt, pane of 5 (1562-1566). '10 CV \$7.50.	\$3

Abbreviations:

& = And	DIFF = Different	NG = No Gum
+ = Plus	DUP = Duplicate (s)	NMB = No Minimum Bid
// = Incomplete	EST = Estimate (d)	OG = Original Gum
ADDR = Address (ed)	F = Fine, off center, but perfs don't touch design	RET = Retired, Returned
ANN = Anniversary	FD(C) = First Day (Cover)	SE = Straight Edge
APPROX = Approximate (ly)	G = Good, perfs cut into design	SON = Socked on the Nose cancel
APS = American Philatelic Society	HBO = Held by Owner	S/S = Souvenir Sheet (s)
BKLT = Booklet	HC = Heavy Cancel	TH = Thin
BLK = Block	HR = Hinge Remnant	U = Used
BOB = Back of Book	ID'd = Identified	UNADDR = Unaddressed
CAT = Catalogue (d)	INCL = Include (s) (ed)	VF = Very Fine, wide margins
COMMEM = Commemorative (s)	LC = Light Cancel	VG = Very Good, perfs touch design
CPL = Complete	LH = Light Hinge	W/(O) = With (out)
CTO = Cancelled to Order	M or * = Mint	WMK = Watermark
CV = Latest Scott Catalog Value (or year listed)	MH = Mint Hinged	XF = Extra Fine
DEFIN = Definitive (s)	MLH = Mint Light Hinge	
	MNH or ** = Mint Never Hinged	

Lot #	Description	Minimum Bid
207	Sweden. 192 M & U stamps, mounted & ID'd in new APS sales book. Lots of value. #6//2582 & some newer. '09 CV \$212.	\$37
208	Switzerland. Two cpl sets, MH: #824-827, 829-833. '11 CV \$8.05.	NMB
209	Switzerland. #851-855, MH, cpl set. '10 CV \$5.55.	NMB
210	Switzerland. HBO. 80 FDCs, unaddr, 1957-1985.	\$27
211	Vatican City. You have to see this one! #735 (a-f), blk of 6 stamps, MNH. A birds eye view of the Vatican City. Quite unusual and beautiful! '10 CV \$6.75.	\$3
212	Vatican City. Italia '98, S/S, MNH, #1087, sheet of 4 (a-d). '10 CV \$5.50.	\$2.50
213	Vatican City. Artwork of the Louvre. Striking design, #1314 S/S (sheet of 2, #a-b) MNH. '10 CV \$6.75.	\$3
214	Venezuela. HBO. M & U Airmail stamps, C87//C278; several high values incl C87, C92, C99, C102, C108 (\$15 value), C110, C111, C112 (\$16), C179 (\$10), C227 (\$26), C234-C236, C254, C255, C269, C271, C278 (\$37.50). Total CV approx \$480. Now reduced 20%!	\$40
215	Worldwide. 125 stamps, mostly U, mounted & ID'd on sheets (25 stamps per country): Turkey, Australia, British Commonwealth, Japan, South Africa. Nice values, useful stamps. '08 CV approx \$97. Only!	\$10
216	Worldwide. Club Owned. Perfins. Looks like mostly Europe. U. More than 200 wonderful perfins!	NMB
217	Worldwide. Club Owned. 84 covers, wide variety of stamps & countries: Argentina, Australia, Canada, Cuba, Estonia, Germany, Great Britain, Japan, New Zealand, Netherlands, Uganda, United Nations, Viet Nam, Zambia, others. Mixed condition, great price!	NMB
218	Worldwide. Club Owned. Ret sales book. D-E countries, 255 stamps, mounted in book & ID'd. Almost all U. Djibouti (35 stamps), Dominican Republic (59), Dubai (9), Ecuador (139), Egypt (12). No dup. Common stamps.	NMB
219	Worldwide. Club Owned. Ret sales book. M-N countries, 256 U stamps, mounted in book & ID'd. Mongolia (9 stamps), Montserrat (2), Morocco (5), Mozambique (26), Nepal (13), Netherlands (200). No dup. Common stamps.	NMB
220	Worldwide. Big Ol' Box (10.5" X 10.5" X 4.25") on-paper mix. You'll be soaking all winter. Very heavy dup. Small & large. COMMON STAMPS. Sorting fun, fill spaces, give them as dues, use for kindling, etc. Clear off that kitchen table! Weighs in at almost 3.5 pounds. But don't get carried away!	NMB
221	Worldwide. Club Owned. 200 U stamps, mostly large, common.	NMB
222	Worldwide. Grab bag lot: Iran, #455, 569, 687, 744, 992 (mostly U); Japan, B475, MNH; Kenya, Uganda, Tanzania, 205-208, MNH; Macedonia, RA 27a (blk of 4, diff); Switzerland, B71, U; St Christopher, Nevis, Anguilla, 327, MH; Montserrat, 86a, MH. Value? Can you risk a buck?	\$1
223	Worldwide. Club Owned. Ret sales book, 328 U stamps, ID'd & hinge-mounted. Belgium, 319 stamps, #52//1200's, about 60+ parcel post (Q's). No great values but consider the price!	NMB
224	Worldwide. Club Owned. Ret sales book, ID'd, hinge-mounted, 429 mostly U stamps, some MH. Almost all Austria (407 stamps), #148//1606; about 150 are BOB of all types (postage dues, newspapers, etc.). If you need basic Austria this one is for you! What a deal!	NMB
225	Worldwide. S countries. Club Owned. Ret sales book, 234 mostly U stamps, hinged, ID'd. Most: South Africa (94 stamps), Spain (98). What more can you ask for?	NMB
226	Worldwide. Club Owned. Ret sales book, 418 mostly U common stamps, ID'd & mounted. Czechoslovakia (101 stamps); Bohemia & Moravia (49), Dahomey (23), Denmark (245) #193//967. That's a lotta stamps!	NMB
227	Worldwide. 200 stamps, mostly U, ID'd on sheets, 25 per country. All above minimum values, mostly recent era. France, Germany (2 pages), Great Britain, Japan, Philippines, Poland, Spain. Total '08 CV \$145. Only!	\$15

Lot #	Description	Minimum Bid
228	Worldwide. Club Owned. Ret sales book of 257 stamps, ID'd & mounted: Canada (202, mostly #400's-800's); Cape of Good Hope (3); Cape Verde (9); Central African Republic (10); Ceylon (9); Chad (24). No great values but consider the price. You can't go wrong!	NMB
229	Worldwide. HBO. 80 FDCs. A few USA. Argentina, Ascension, Australia, Belgium, Brazil, Canada, Canal Zone, Denmark, Egypt, Finland, Switzerland, United Nations, more. Most w/cachet.	\$22
230	Worldwide. HBO. Cigar Box Fun! Large & small packets: Belgium, Belize, France, Liberia, Mali, Mexico & hundreds of more stamps; ret sales book France & colonies (\$75 CV), another ret APS book of South Africa (\$30 CV). Canada #37 U small queen, FDCs, etc. Fun guaranteed!	\$25
231	Worldwide. Mysterious Cigar Box (8.5" X 7" X 1.5"). Stuffed w/packets (90% USA), U & interesting historical material. Retired collector's USA packets, U, no longer needed, ID'd, not a lot of dup, some better/hidden U values, all eras, most post-war; War Ration Bklt (1943), variety of denominations, some removed, folded, well-used, fair condition; 25 U Special Delivery E12//E23; Airmails in packets; Eagle Stamp Co. premium/discount stamps (labels); retail store trading stamps – IGA, others (100); Haitian bird labels (not in Scott); U USA Parcel Post packet; 400 Netherlands (some dup, large & small); USA Precancels (100); coils, coil pairs, etc. Treasures unlikely but you can spend the winter digging through this box of thousands. Nice cigar box too. Value?	\$15
232	Book. "Stamp Collecting: The Complete, Easy Guide to the World's Most Popular Hobby" (1992), Charles F. Adams. Paperback, excellent condition.	NMB
233	Books. Two paperbacks: "R & R Catalog & Guide to First Day Cover Collecting" (1980), cpl 1847 to 1980. Useful reference. Also, Japanese 1971 stamp catalog in color (and in Japanese). Both in good but delicate condition.	NMB
234	Boys Town Nebraska. Labels. Sheet of 24 diff (folded), Father Flanagan's Boys Home. Age unknown, in color.	NMB
235	Christmas Seals/Cinderellas Treasure Trove. Club Owned. Approx 23 ounces of seals & labels. Sheets, partial sheets, singles – heavy dup. A sampling: Greenland & Denmark (1978), American Lung Association (1993), Tuberculosis Association (1953, 1954, 1963, 1964, 1965, 1966), Easter Seals (1981), Linn's "Collect Stamps" label, National Wildlife Federation (1992, 1995), Boys Town (1956, 1959, 1971) and many more – that's just a sample. Lots of fun!	\$5

ISWSC MAIL BID SALE #44 BID SHEET ~ Closing June 30, 2011

MEMBER #:

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ADDRESS:

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E-MAIL:

LOT #	BID	LOT #	BID	LOT #	BID	LOT #	BID	LOT #	BID

Mail to: ISWSC MBS #44; c/o Mike Crump; PO Box 580; Whittier, CA 90608-0580 or e-mail to: desoto1947@yahoo.com

Lot #	Description	Minimum Bid
236	Historical Diplomas. Yes, you read that right (we sure get some unusual lots). Three diplomas, same person: 1918 Elementary School, vignette is "Goddess of Learning", 12" X 9.5"; 1918 Palmer Method Bus. Writing, Chicago, IL, signed by A. Palmer, gold seal, colored ribbons, no tears, holes, 14" X 17"; 1922 Jacksonville, IL High School, heavy rag paper, embossed seal, perfect condition blue & gold ribbons. All are rolled. Owner values at (2009) \$70.	\$1
237	International Reply Coupons. Four: Germany, postmarked Hamburg, 1/24/61; Israel, postmarked Haifa, 7/25/03; two from Greece, not date stamped.	NMB
238	Scott Catalogues. 2009, vol 1-6 & US Specialized. Good U condition, clean.	NMB

END OF MAIL BID SALE

Ventures in Printing

Continued from page 7

Stamp Co. submits ten-value anti-tuberculosis charity series which we forecast Nov 29th. It is certainly a brilliant set, with striking and original designs" (*Linn's Weekly Stamp News*, Jan. 17, 1931, Vol. 3, No. 12, pp. 181-2).

A "Plague" of Semi-Postals

There can be no doubt that the misgivings of philatelic leaders about semi-postals and other philanthropic stamps were sometimes justified. On numerous occasions stamps were produced *primarily* with collectors as the target, sold for questionable "causes" and sometimes sold even amidst fraudulent circumstances (as was the case, for example, in the scandal surrounding Latvia, *Rainis Memorial Fund*, Scott B66-71, reported in *Linn's Weekly Stamp News*, July 19, 1930, Vol. 2, No. 38, p. 577). As Ernest Kehr wrote in 1947, and showing a certain sense of balance about the matter: "Some [nations] have used semi-postals with restraint and integrity; others have turned them into a racket. Especially since 1930, semi-postals have been dumped upon the patient public—and the philatelic market" (Kehr, p. 78).

Yet even Kehr exaggerated a bit when he also wrote that "[t]oday there is hardly a nation in the world which has not regularly or spasmodically produced semi-postals for purposes that strain the imagination in their variety" (Kehr, p. 78). Exaggeration of the extent of semi-postals was not a new occurrence. In 1935, Kent B. Stiles had stated "[n]early all countries, the United States being one of the exceptions, have issued semi-postal stamps..." (Stiles, p. 21). In fact, by 1940 approximately 35% of *all* classic stamp-issuing entities (both "dead" and existing) had issued semi-postals. And, as stated above, the total number of classic philanthropic issues has been estimated to be

approximately only 5% of *all* classic issues.

[Note: To be fair, Stiles and Kehr were actually not as far off the mark as might first appear. Suppose we discount "dead" countries as of 1930. Suppose we also enlarge the semi-postal category to become the *philanthropic* category, i.e. by including postal tax and franchise stamps along with semi-postals. As a result, we can say that approximately 60% of countries existing in the 1930's issued philanthropic stamps at some point in the classic era. Moreover, only a few "large" countries—Argentina, Australia (excluding Australian States), Canada, Great Britain, India, Iran, the Philippines, Venezuela and the United States—can be counted as *not* issuing philanthropic stamps in the classic era. Indeed, more than half of the non-issuers were small colonies of the British Empire. Of the 100 largest countries, then, probably close to 90 were issuers of philanthropic stamps. And by 1947, the year of Kehr's remark, Argentina and Venezuela had joined the 90+% majority. It is easy to understand, then, how Stiles and Kehr were liable to exaggerate the extent of semi-postals.]

Even earlier, in 1926, F. B. Warren had expounded melodramatically about semi-postal growth, calling it a "plague":

...There was need then [in 1899], and some justification, for these issues, devised as a means of raising money for humane purposes rather than solely for prepaying postage... What a plague these early issues were to unloose in all parts of the world!...

Charity stamps in some lands are to be detested and scorned—are to be symbols that incite ridicule, or denote the graft of individuals connected with insecure and often ephemeral governments... Millions upon millions of stamps to be printed and overprinted—in all, a somber picture

gallery of the halt and the maimed of the World War and other wars... Scores of these charity stamps are destined never to do duty upon letters passing through the mails of any land—stamps conceived and issued to furnish the basis for government speculations and official peculations; stamps destined to rest uncanceled in collector's albums or to be tucked away as sad mementos by men and women of all lands whose humanitarian instincts often betrayed them into aiding tawdry manipulators operating under the cloak of charity...

...Governments have realized that, if made attractively, these issues have a quick market, especially with the less mature collectors who are reached by an appeal to the eye... (Warren, pp. 318-20, 324).

True, the average collector, in spite of all of this hand-wringing, mostly ignored the leadership's warnings about buying philanthropic stamps (or, for that matter, about buying any other "unnecessary" stamps). But while no one can doubt that governments *did* increase their output of philanthropic stamps with a goal of selling much of that increased output directly to the collecting community—as reported in the philatelic literature quoted above—still, there is little (if any) reporting about the *extent* to which that goal was achieved. Has anyone ever researched and estimated (even roughly) the percentage of total philanthropic issuance that was sold directly into the collector community during any particular time period?

And after all, why *did* the issuance of philanthropic stamps, along with government promotion of those stamps to collectors, produce such a vehemently negative reaction among the philatelic leadership of the classic era? There is no simple answer. Probably there was a genuine desire to protect the average collector from the purchase of "worthless" material. But was the negative reaction perhaps more about protecting the hobby's growing *prestige* than about protecting the individual collector? Was there fear that philately—viewed by its leaders not as "just a hobby", but rather as a respected *field of study*—would be *trivialized* by a deluge of "unnecessary" stamps? The leadership may have believed that trivialization of *both* postage stamps and philately would occur to the extent that stamps were produced not exclusively for their postal function (as originally established by the State), but instead for

less historic purposes (e.g. philanthropy) and especially for less dignified purposes (e.g. sales to "less mature" hobbyists). As such, this fear of trivialization would be another dimension of *philatelic classicism* (as mentioned in earlier articles).

The Impact of Multicolor on the Popularity of Philanthropic Stamps

No one should think that multicolor was a major factor underlying the gradually increasing popularity of philanthropic stamps during the classic period. As noted above, multicolor occurred on about one of every 30 classic philanthropic stamps—a higher frequency than for any other type of stamp, but still rather infrequently. Nevertheless, several multicolored issues gained rather *easy* acceptance by the collecting community, even by its leadership, and this suggests that multicolor played at least a *minor* role in overcoming opposition to the stamps as a general type.

Writing in 1915, Fred J. Melville described the multicolored Russian semi-postals of 1905 as "printed by the Imperial Printing Office at St. Petersburg in the delicate colour work for which that establishment is justly celebrated..." (Melville, p. 59). There certainly is no hint of disapproval here, and one must wonder what Melville—one of the most renowned of classic philatelists—thought of semi-postals *in general*, especially as their issuance accelerated.

Undoubtedly the Swiss *Pro Juventute* multicolored semi-postals (1918-30) were an on-going factor in swaying collector sentiment toward acceptance of philanthropic stamps. In 1947, Kehr enthusiastically confirmed the popularity of the Swiss stamps, mentioning particularly their color and their excellence in graphic art:

Among the foremost examples of semi-postals that have done an immeasurable amount of good and have been exceptionally popular with collectors are the annual sets issued by Switzerland since 1915... The premium collected is turned over to that branch of the government which cares for child-welfare institutions and, as the cause is so worthy, almost every Swiss makes a practice of franking all mail during the holiday season with these colorful adhesives...

Swiss officials, who take their stamp designs and production very seriously, were especially careful to

Ventures in Printing

Continued from page 21

make these pro juventute stamps outstanding examples of graphic art... (Kehr, pp. 78-79).

Several other multicolored stamps probably drew positive attention to philanthropic stamps in general: the "striking" Latvian anti-tuberculosis stamps admired by Kimble (Scott B64-5; Figure 3); the softly-colored "Health" lithographs of Greece (Scott RA49-54; Figure 4); the *intaglio* set of France (Scott B81, 90-92), products of the Beaune-Lambert printing invention, and—at least in the case of the fourth stamp of the four ("The Letter" by Fragonard)—championed even by the chromophobic Robson Lowe.



Figure 4—Greece, Scott RA50, 1934, *Health*

Relationship of Subject to Philanthropic Purpose

There is considerable variation in the relationship of stamp-subject to philanthropic purpose among the philanthropic CMP stamps listed in Table 1. Sometimes the relationship is obvious, for example when the beneficiaries are portrayed, e.g. wounded soldiers (Greece, Figure 5 and Yugoslavia, Figure 6), mothers and children (Mozambique, Figure 7 and France, Figure 8). (The French stamps, however, were not for the purpose of general family assistance, but rather for aid to families as part of the nation's "repopulation" campaign, a stamp subject worth exploring in its own right.) Likewise obvious is a tuberculosis sanatorium

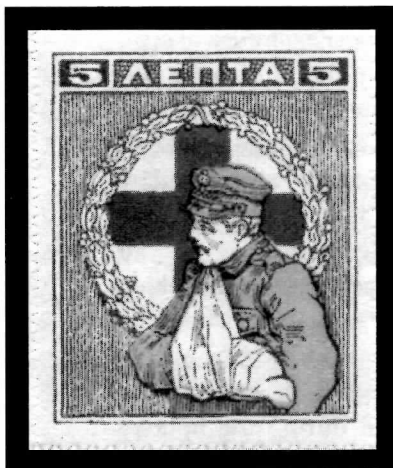


Figure 5—Greece, Scott RA45, 1918, *Wounded Soldier*

(Latvia), or even the cars and motorcycles of the Belgrade Automobile and Motorcycle Races (Figure 8), although the Yugoslavian racing stamps may stretch the meaning of "worthy cause".



Figure 6—Yugoslavia, Scott RA3, 1938, *Aiding the Wounded*

Sometimes the subject is more symbolic, but still rather obvious: There is an image of "Charity" (New South Wales), an image of "Health" (Greece) and an "Angel of Charity" (Romania). (The last design includes, under the angel's image, the signature of the Romanian Queen *Elisaveta*. More about this in a future article.) There are various crosses: Red Cross (Greece, Yugoslavia), Cross of the Orient (Mozambique) or the double-barred cross of the crusade against tuberculosis (Spain). As noted, a painting entitled "The Letter" symbolizes a fund in support of the French Postal Museum, etc.

But the symbols used on these stamps by far most frequently (51 of 126 designs, or 40%) have little obvious relationship to philanthropy: various *coats of arms* (Switzerland, Germany, Liechtenstein, Belgium). (The Portuguese franchise stamps, which feature the coat-of-arms of the scientific society to whom the franchise was granted, are not counted here since in this case the philanthropic relationship is obvious.) Why did Switzerland switch from images of children (1913-17) to images of coats-of-arms (1918-30) on its *Pro Juventute* (child welfare) stamps? Did it have anything to do with a desire to print multicolor? Were the other three countries simply copy-cats? These questions must await a future article on the *Pro Juventute* series.



Figure 7—Mozambique, Scott RA39, 1931, *Mother and Children*

Finally, the relationship of subject to purpose for a few of the designs is obscure or puzzling. What has Laupen Castle to do with a program for "needy mothers" (Switzerland)? What have the "ruins at Belchite" to do with restoration of a cathedral at

Zaragoza (Spain)? Interesting questions, perhaps, but of greater interest to me is a question discussed in the next article of this series.



Figure 8—France, Scott B90, 1939, Mother and Children

Imperial Russia issued beautifully multicolored semi-postals (Scott B1-4) in order to raise funds for orphans of soldiers killed in its 1905-06 war with Japan, a war in which Russia was humiliated militarily. Why do these stamps focus on monuments of military leaders during past wars and, also, on monuments of Tsars Peter the Great and Alexander II? How do these monumental images relate to the ultimate sacrifices of common soldiers, or to the plight of their children left fatherless?

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Figure 9—Yugoslavia, Scott B96, 1939, Motorcycle Racer

Post Scriptum

by Alfred Consiglio
(#2656)

As is well known, surcharges or overprints have sometimes been used to

change the identity of the issuing territory. Unfortunately, they are not always easy to identify.



In 1919, Italian stamps were surcharged for use in Trentino, Venezia Giulia and Dalmatia—



Austrian territories acquired by Italy. Similar surcharges were issued in 1921 for Dalmatia only.

From 1903, Austrian stamps



began being surcharged in French currency for use in their Post Offices in Crete, as well as in other Austro-Hungarian offices in the Turkish Empire.

Whatzit: Morocco Local Posts

by Richard Barnes (#2425)
Whatzit? Coordinator

Prior to writing this column this morning, I did my daily e-mail correspondence from around the world. I must have forty different companies acting as providers to my correspondence. Today in the dot-com world, there is a myriad of providers. Already these providers are consolidating, being absorbed by more efficient companies, while other just cannot compete and are forced out of business.

The situation with the dot-com companies today has many similarities with the end of the 19th century.



Figure 1—
France

All around the world there was an explosion of commerce and ordinary people needed to keep in contact with each other. In Morocco, this need was partially answered by local posts.

Morocco at this time of history was a pivotal point of contention in the Grand Game of the Great Powers in their desire for colonies. The Big players in Morocco were France (Figure 1) and Germany (Figure 2). As part of their attempts to establish supremacy in Morocco, each operated their own post offices. Not surprisingly, this foreign infidel interference was not welcomed by the Sultan's government and the general public of Morocco.



Figure 2—
Germany

Between 1891 and 1912 there were 16 different Morocco local post companies. Many of these local posts are nicely printed, such as Fez A Meknes (Figure 3) and depict exotic and romantic localities as do the stamps for Mazagan A Marrakech (Figure 4). Some local posts, such as the Fez A Meknes, have postage due stamps (Figure 5).



Figure 3—Fez
A Meknes

With this provenance, collecting Morocco local posts was a very popular area of stamp collecting. Popularity increased the demand for these stamps. Entrepreneurs quickly filled the shortfall in supply. Many of the forgeries are very good. For example, compare the Tangier A Fez genuine item (Figure 6) and the forgery (Figure 7). In this case, a second look shows a difference in the fronds of the palm branches. The



Figure 4—Mazagan A
Marrakech

perforations of this forgery are 11½ instead of the 13½, as indicated in the catalog. The French post office in Morocco was smart. They went into direct competition with the local posts. The bigger pockets, economy of scale in the cutthroat business, won out. The small local posts that were not forced out were bought out. The longest lasting indigenous postal service was the Postes Cherifiennes established by the Sultan of Morocco in 1891 for the internal distribution of official correspondence. The persistent offer of assistance by the French postal officials to reorganize the Postes Cherifiennes was finally accepted by the Sultan in 1911. The first stamps were issued in 1912 (Figure 8). The following year, it was absorbed into the French post office in Morocco. By international agreement, Germany withdrew any claim to rights in Morocco for international recognition of German claims in West Africa.

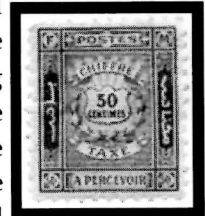


Figure 5—Fez
A Meknes,
Postage Due

Whatzit Answers

Whatzit 28.1.1 is not a stamp. It is a connecting label between two stamps of Egypt #2014, Wadi El-Hitan UNESCO World Heritage Site.



Figure 6—
Tangier A Fez
(Genuine)

The line at the bottom of the overprint on Whatzit 28.3.1 looks similar to one of the versions of the overprints shown at the beginning of the chapter on Bangladesh in Michel. I would suggest that this is probably a stamp from Pakistan used during a transition period just after the independence of Bangladesh, on March 26, 1971, and before the first Bangladeshi issue was released, which according to Michel happened on July 29.



Figure 7—
Tangier A Fez
(Forgery)

New Whatzits

Thank you to all members that sent in unknown stamps to be identified. I now have a few unknown stamps waiting space to be published. As always, more of

your unknown stamps are needed.

This issue's Whatzits start with Whatzit 29.2.1 and Whatzit 29.2.2, different overprints of the same stamps. We know that they are charity labels from Spain to assist the orphans'



Figure 8—
Postes
Cherifiennes
(French
Administration)



Whatzit 29.2.1 and 29.2.2

school for telegraph workers. Melilla and Ceuta are both towns of Spain.



Whatzit 29.2.3 Why? Date of use?

What is the purpose of the overprints? Date of use?

Whatzit 29.2.3 is an Eastern European stamp. Who produced this stamp?



Whatzit 29.2.4

Finally, can any one identifier either of our final stamps, Whatzit 29.2.4 or Whatzit 29.2.5?

Richard T. Barnes

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Whatzit
29.2.5

A Small Gem

by Richard Barnes (#2425)

Recently, I received a small obscure pamphlet, *The War Stamps of Turkey*. The pamphlet, published in 1924, is only 13 pages long and is #5 of the Philatelic Institute Papers. The pamphlet is written by Lieutenant-Colonel H. Wood, a member of the allied occupying forces in Constantinople at the end of World War I.

Three quarters of the pages are dedicated to listing the numerous wartime stamp issues and overprint issues—information that can be found in any modern catalog. The treasure, however, is found in the first four pages, where Wood reports on the printing and political problems affecting the Turkish Post Office, P.T.T. (i.e. post, telegraph and telephone) trying to keep a supply of stamps in a weak wartime economy.

Of particular interest are Wood's numbers for each stamp produced, including the plethora of overprinted issues. This is one of the sources of information for stamp production quoted by Adolf Passer in his definitive work of 1938, *The Stamps of Turkey*.

Neither size nor date of publication indicates the true value of the publications on the shelves of a philatelic collector.

Member Identifier



Left to Right: John Baumert (#1246), Joanne Berkowitz (#98), Chad Neighbor (#510)

Editor's Note: As a virtual organization, we don't often get an opportunity to personally meet other ISWSC members. When you do, snap a quick picture, then submit it to the Editor, identifying those in the photo. As photos and space are available, we'll print them as part of our Member Identifier!

Your ISWSC membership expiration date is printed above your name and address on *The Circuit* envelope. Please check your expiration date and renew early!

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Swap Circuit Program Seeks More Members

by Randy Smith (#1111)
Swap Circuit Coordinator

One of the ISWSC's most popular programs is the Swap Circuit. Each of the five circuit types (Large, Small/Definitive, Cancelled to Order (CTO), Super and USA) operate in the same manner. The circuit manager creates a routing sheet containing 4-5 members from a roster supplied by the program coordinator. The manager creates a packet of stamps and mails the routing sheet and stamp packet to the first person on the sheet. The member then selects the stamps they would like to keep from the packet and "swaps" (replaces) them with an equal or greater number of stamps. Once the member is done with their swap, they then mail it to the next person on the routing sheet. The process continues until the last person receives the packet and makes their swaps. The last member then returns the packet to the Swap Manager, along with mint postage so that the next circuit can be mailed out. The manager then creates a new packet of stamps, rearranges the order of the people on the routing list, and send it back out again for the second round. The whole process continues until each member on the routing sheet has been in the first position on the routing sheet, then the circuit is "retired". At retirement of a circuit, a new routing list with a different set of members is made up (so you have an opportunity to swap with other members) and everything starts over again!

Each swap is conducted without regard to catalog value, however members should only insert stamps they would like to receive (i.e. no damaged, common

stamps, etc.) All stamps must be off paper, although they can be mint or used, and must be unique in a given packet (i.e. no more than one of any given stamp can be put into a given packet).

Stamps in the Large and Super circuits must be approximately 1 1/4" x 1 1/4" in size or larger (a box is included on the routing sheet for easy reference) and stamps that don't fit in any of the other categories. The Small/Definitive circuit is for any stamp smaller than 1 1/4" x 1 1/4" in size and definitive stamps of any size. The CTO circuit is for Cancelled to Order stamps of any size and is the only circuit where CTO stamps can be swapped. The USA circuit is for USA stamps (e.g. commemoratives, definitives, back of the book, stationery, revenues, FDCs) and is the only circuit where USA stamps can be swapped. Because definitives tend to be smaller in size, there are usually 100-150 stamps per packet, while all other circuits have 100 stamps per packet (except Super which has 200 stamps per packet).

In order to keep the Swap Circuit program going, annual fees are charged. (Swap Circuit fees are separate from ISWSC dues, which are required to remain an ISWSC member.) There are two parts to the fees - a flat \$2.00 monetary fee, plus a stamp fee, the amount of which is determined by the type of circuits you wish to be on and the number of circuits you want to be on. The membership form on the next page describes the fees.

Take full advantage of your ISWSC membership. If you don't currently participate in the Swap Circuit program, fill out the form and mail it in with the proper fees. You'll be swapping in no time!



Letter to the Editor

Thanks for all the time and effort in getting *The Circuit* compiled and delivered. I appreciate all the time and effort of the club's volunteers.

I really enjoyed the Executive Director's report in the January/February 2011 issue. I sell box lots routinely and would welcome a "5 Tong" review. My "Collector Friendly" packets have already received three excellent reviews from *Linn's* E.Rawolik.

Business aside, I, like Joanne, love mystery lots. I routinely purchase large mystery lots at auction and have at times been greatly rewarded and other times

extremely disappointed. My disappointment comes when lots contain mostly philatelic junk and damaged material that the owner wishes to dispose of. I am rewarded when the lots are truly extra material that one collector or dealer is not familiar with or interested in and finds it best to box lot it out. Of course, seeing a lot prior to purchase or bidding guarantees better results. But it also takes the thrill out of purchasing a mystery lot.

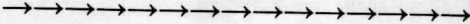
One final comment: William B. Robinson of Green Bay, Wisconsin, holds regular stamp auctions. Floor bidders are encouraged to bring box lots to be auctioned out to floor bidders only. All box lots begin at \$7. Usually there are 30-50 lots. What fun! It regularly proves that one collector's junk is often another collector's treasure.

~ Bob Voss (#2182)

To join the ISWSC Swap Circuit program, please complete this form and return it with your fees to:

Randy Smith
PO Box 2085
Minneapolis, MN 55402
USA

Member #:		PLEASE PRINT	your dues to: Minneapolis, MN 55402 USA
Name:			
Mailing Address:			
E-Mail:	If this is a new address, please check here: _____		
Collecting Interests:			

	# CIRCUITS REQUESTED ¹	AMOUNT ENCLOSED		
	USA /CANADA MEMBERSHIP	INTERNATIONAL MEMBERSHIP	STAMPS	MONEY ²
1) MONETARY FEE <i>US \$2.00 (or equivalent in mint stamps)</i>				
2) STAMP FEE	<i>Please specify quantity of circuits requested:</i>			
LARGE CIRCUITS <i>The fee for up to 4 Large Circuits is 100 large stamps or \$5.00. The fee for up to 9 Large Circuits is 200 large stamps or \$10.00.</i>				
SMALL/DEFINITIVE CIRCUITS <i>The fee for up to 4 Small/Def. Circuits is 100 small stamps or \$5.00. The fee for up to 9 Small Circuits is 200 small stamps or \$10.00.</i>				
CANCELLED TO ORDER (CTO) CIRCUITS <i>The fee for up to 4 CTO Circuits is 100 CTO stamps or \$5.00. (4 circuit maximum.)</i>				
SUPER CIRCUITS <i>The fee for up to 4 Super Circuits is 200 large stamps or \$10.00. The fee for up to 9 Super Circuits is 400 large stamps or \$20.00.</i>				
USA CIRCUITS (USA stamps only) <i>The fee for up to 4 USA Circuits is 100 USA stamps or \$5.00. (4 circuit maximum.)</i>				
Totals:				

¹ This is the number of circuits (per type) you want to be on at the same time. USA/Canada circuits take approximately 1 month to circulate, International circuits take approximately 1½ months to circulate.

² Checks must be in US funds and should be made payable to ISWSC. Cash is sent at your own risk.

Overpayment of fees, if any, should be (check one): ☐ Donated to ISWSC ☐ Returned

Questions? Write to the address above or send an e-mail to rasmory4@frontiernet.net. THANK YOU!!

Stamp Outreach Update

by Richard Rizzo (#2215)
Director of Stamp Outreach

I just finished going over my records and wanted to give you a quick update on our Stamp Outreach program. In 2010, we sent out 913 packets of stamps to 272 individuals and 40 youth stamp clubs and schools. Our program not only helps young collectors in the United States but reaches out to kids all around the globe. This year, our international collecting friends were in Canada, India, Israel, Japan, Philippines, Oman, Russia, United Arab Emirates, and the United Kingdom.

Here are just two examples of the many thank you notes the ISWSC receives for your donations of stamps:

- From Amber Desousa who runs a day camp in Toronto, Canada:

"I am writing to you to let you know that the kids enjoyed the stamps so much that they got us to start a stamp group. We did just that about 4 months ago and now have 2 groups of 45 collectors and one group of 40 collectors. There are 5 of us who run these groups and they seem to keep building. We all want to thank you so much for helping us get the children into a worthwhile and educational hobby."

- From Rodger McReynolds, a teacher at Morse Elementary School, Overland Park, KS:

"By your very generous donation of stamps, I was able to continue my incentive program of passing out stamps to the kids who meet their typing goals. I have approximately 275 students in the 3rd, 4th, and 5th grades that I see each week. I find that a number of the kids have developed a little more refined taste for certain kinds of stamps instead of simply picking out large colorful commemoratives. I have several who are actively trying to complete the 1938 Presidential series. They are trading among themselves to fill in holes in their collection."

As you can see, thanks to the generosity of our members we are getting many of our youth involved in our great hobby.

Also, as always, if you know of any youth or novice adult collector out there who wants to start stamp collecting, have them drop me a line or an e-mail and I'll set them up with their ISWSC free stamp packet.

Richard Rizzo (#2215)
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Gaithersburg, MD 20879-4626—USA
poly76ce@gmail.com

Youth Merit Award

Congratulations to Matthew Hoffman for being awarded an ISWSC Youth Merit Award for his exhibit, *The Coronation of Queen Elizabeth II*, at the APS STAMPSHOW 2010 held in Richmond, Virginia. Matthew also won the Youth Silver Award at the show.

In order to make our award more consistent with the awards of other societies, we have recently changed from offering a Certificate of Merit to offering a medal award accompanied by a packet of worldwide stamps. In addition, we now offer a Youth Merit Award Certificate along with a packet of worldwide stamps to any Boy Scout or Girl Scout who earns a Stamp collecting Merit Badge. For those members who wish to recognize young collectors at your local stamp show, please review the criteria for our awards on our web site at www.isWSC.org.



ISWSC Youth Merit Award

Forgeries

Continued from page 1

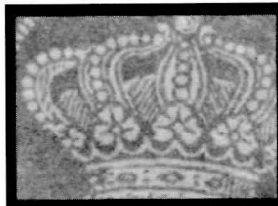


Figure 4—Forgery:
Element inside pearls
on left of crown turns
smoothly at corner.

Angola (Figure 4).

- For issues of Angola, look at the "O" in ANGOLA. The shade line in the center of the "O" on the forgery is incomplete. It is complete in the original (Figure 5).



Figure 5—Genuine: Shade
line in the center of the "O"
is complete.

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